

## *The Wolves* Program Note

Sarah DeLappe wrote her first draft of *The Wolves* in a short three weeks during the middle of the night. The product of this isolation is a play that explores how we navigate complex relationships with friends, rivals, outsiders, and the world around us. These nine young women do their warm-ups with confidence as they discuss the real world and where they fit. Their circle becomes a microcosm where they can debate pads vs tampons, how to pronounce Khmer Rouge, what counts as abortion and more in overlapping dialogue that becomes like a nine-part musical dance. DeLappe labels these players with only their numbers, choosing to avoid solely defining them in relation to the adults. DeLappe explains, “I was attracted to the idea of a stage where we were watching young women whose bodies were active throughout. I was inspired to think of these characters as a pack preparing for battle.”<sup>1</sup> For these women and others, passivity is no longer an option. They must choose to fight what they want and put everything they have into their own power. *The Wolves* is a celebration of life, friendship, and the thrill of battle.

Haley Willits, Dramaturg

---

<sup>1</sup>Lincoln Center Theater Blogs, “THE WOLVES,” by Brendan Lemon, Oct. 3, 2017.