

Pan is the god of the wild.  
He is often depicted with the legs  
and horns of a goat.

Apollo is the god of prophecy,  
intellectual inquiry, plague, and music.  
He is also called Phoebus Apollo.

Artemis is the goddess of  
the wilderness, hunt, and fertility.  
She swore to remain a virgin forever and  
lead her female followers in the forests.

Athena is the goddess of wisdom,  
war, justice, and the arts.

Dionysus is the god of wine,  
merriment, and theatre.

Zeus is the supreme ruler of Olympus,  
home of the gods.

He is god of the weather and the  
protector of the king and his family.

The Sphinx is a female demon of death,  
destruction, and bad luck.

She gave a riddle to all who passed.

Pallas was one of the Titans.

His skin became the shield of  
Athena and Zeus.

Hades is the final  
resting place of mortals.  
It contains a place of punishment,  
reward, and torture.

Ares is the god of war and battle. He  
was fearless, merciless, and despised by  
all the other gods.

The temple at Delphi.

The Pythia is a priestess who told  
prophecies of Apollo in a trance state.

Ares is the  
son of Zeus

The Pythia is the Sanctuary  
priestess of Delphi

Keep your mitts off.  
He'll be right back.

Take your cut of the  
detective's case reports.

Ares is the  
son of Zeus

Artemis is the  
daughter of Zeus

Artemis and  
Apollo are twins

Apollo is the  
son of Zeus

Athena is the  
daughter of Zeus

Dionysus is the  
son of Zeus

The Sphinx comes  
from Hades

Delphi holds a  
temple of Apollo

The Pythia is the Sanctuary  
priestess of Delphi

The Pythia is the  
oracle of Apollo

Athena is sometimes

the daughter of Pallas

Pan and Artemis  
protect the wild.

Pallas' skin is the  
shield of Athena

Pallas' skin is the  
shield of Zeus



A private detective and a femme fatale at a bar. Femme fatales often brought disaster upon the men in their lives.

Two actors portraying Jocasta and Oedipus in classic Greek theatre masks.

Because Greek plays often only had three actors (in addition to a chorus of up to fifteen actors), actors often played several different characters. Their true identity was concealed by masks to avoid confusing the audience.

In Film Noir, characters often hide in the shadows. Here, a detective uses the shadows cast by his hat and coat to obscure his facial features.

A classic Greek theatre, complete with stadium seating full of spectators and actors performing with masks.

A typical Film Noir-style street, illuminated only by lonely street lamps.