

The Wolves Actor Packet

Glossary/Contextual Information

- Cambodia: Southeast Asian country that borders Thailand and Vietnam (#25)
- Phnom Penh: “peh-nom pen” Capital of Cambodia (#46)
- Episcopalian: Christian religion focused on the Apostles. They practice from the Book of Common Prayer, which includes traditional rites, blessings, liturgies, and prayers. They are comparatively a more liberal sect. (#8)
- Ululation: wavering, high-pitched vocal sound. Like a howl with trilling. (#13 direction)
 - <https://www.youtube.com/watch?v=Md7OvU5JIcI>
- Khmer Rouge: “ka-merr rouge” Cambodia’s Communist party in power 1975-79, but the term was originally used generally for the left. Its regime brought about the Cambodian Genocide, which led to the deaths of 25% of Cambodia’s population (#8)
- INTERPOL: International Criminal Police Organization. International police cooperation. (#11)
- Emphysema: Disease in which the air sacs in the lungs are damaged and enlarged causing difficulty breathing. (#46)
- Pol Pot: Former Prime Minister of Cambodia. General Secretary of the Communist Party. He led Khmer Rouge from 1963-97. (#11)
- Nuon Chea: “new-on chee-ah” Chief Ideologist of Khmer Rouge (#00)
- Pro bono: work with no charge, usually for non-profit charity work (#7)
- Armenian: Armenia is a former Soviet republic in the mountainous region between Asia and Europe. (#14)
- Lorry: heavy motor vehicle for transporting goods. Like a semi truck. (#13)



- Yurt: a portable, round tent (#46)
- Tufted titmouse: small; songbird (#46)

- Plan B: emergency contraceptive meant to be taken within 72 hours of possible conception (#13)
- ACL: Anterior Cruciate Ligament. A major ligament in the knee between the bones that form the joint. Torn ACLs are a common sports injury. (#14)
- CAT Scan: Computed tomography scan. A narrow x-ray beam circles the body and the computer uses the data to create cross sections of the body. (#13)
- Screwdriver: an alcoholic drink made of orange juice and vodka (#7)
- Croatia: A country in Central/Southeast Europe on the Adriatic Sea (#2)
- Czech Republic: A country in Central Europe known for its ornate castles and long history currently using a parliamentary system of government. (#11)
- Abu Ghraib: “aboo- rraib” A maximum security prison in Iraq. Torture, executions, and vile living conditions. (#11)
- Wingfield Park: a park in Reno, Nevada (#2)
- Rwanda: a landlocked country in East Africa(#2)
- Xtreme Xplosion: high-intensity training (#2)
- REM cycle: (#13)
- ECNL: Elite Clubs National League (#7)
- O.D.P.: Olympic Development Program (#8)
- Jakarta: capital of Indonesia (#46)
- Krakow: city in Poland (#46)
- La Paz: capital of Bolivia, also a city in Mexico(#46)
- Kampala: capital of Uganda (#46)
- School House Rock Preamble: <https://www.youtube.com/watch?v=yHp7sMqPL0g>
- Vietnam: officially the Socialist Republic of Vietnam. East Asia. (#00)

13's Spanish

Original

los niños

todos los niños

Ay mamacita los pobrecitos
Que?
Lo siento
Tia mia
Pero no hablo tu lengua estúpida

Translation

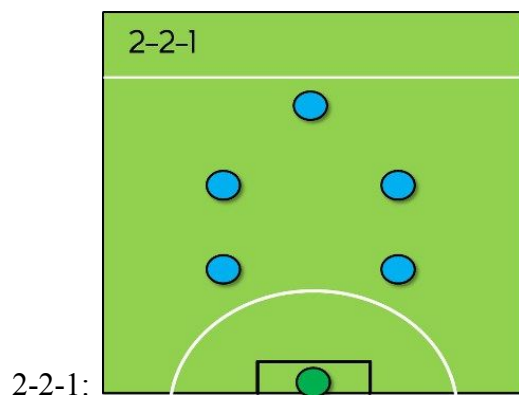
The children
All of the children
Ah, mama, the poor things
What?
I'm sorry
My aunt
But I don't speak your stupid language

Soccer Stuff!

U##: Soccer age groups meaning under ##. A 16-year-old soccer player would be U17, a 12-year-old U14, etc.

Striker: Mainly an offensive position, but can be defensive by guarding opposing defenders and goalie. A forward placed nearest to the goal. The striker's job is to score goals and create scoring chances.

Center: Center midfielder. Usually the leader of the team. They can play as a striker or assist the defense.





Bicycle Kick:

Grapevine: https://www.youtube.com/watch?v=uWavy_f2sVY

Spiderweb: <https://www.youtube.com/watch?v=sqid4amHS90>

<http://www.soccerpilot.com/warm-up/exercises/warm-up-037.html>

Scrimmage: unstructured plays for practice, usually in the form of in-team games (#14)



Side tackle:

Dribbling: passing the ball from inner foot to inner foot while running

Juggling/Bouncing: <https://www.youtube.com/watch?v=HdipFowRHnM>

Ball tricks: <https://www.youtube.com/watch?v=Xfz7lWv4aLo>

Goalie drills: <https://www.stack.com/a/soccer-goalie-drills>

<https://www.youtube.com/watch?v=58eZb2reR94>

<https://www.youtube.com/watch?v=bnFEqcW687w>

Sarah DeLappe

- Grew up in Reno, Nevada
- Played soccer from age 8 to 14

- Love of soccer from women's World Cup in 1999
 - "I have this memory, which is planted in the play, of that championship game, which the Americans won and which led to Brandi Chastain tearing off her shirt and sinking to her knees. I'd never seen something like that on TV before - a major moment when a woman celebrated her victory and her strength with an action borrowed from a male hero."
 - The kick and celebration:
https://www.youtube.com/watch?v=z-A1-Rz_pks
- Always interested in plays and started in acting
 - "I always think it had to do with being a twin. I was drawn to this to slide into an identity that ran parallel to mine and looked like me but had an entirely different makeup."
- Went to Yale, majored in American and theater studies, and developed a love for playwriting
 - "I wrote the play in silence, in the middle of the night, when most of my roommates were sleeping."
 - "My desk is littered with charts, which tracked action and character traits. The writing was like cooking - a bit of parsley here, a sprig of rosemary there."
 - "I also thought of the writing as music, an orchestration for 9 voices, each representing one of the girls."
 - "I was attracted to the idea of a stage where we were watching young women whose bodies were active throughout. I was inspired to think of these characters as a pack preparing for battle."
- Wrote the first draft of *The Wolves* in three weeks.
- "I wanted to see a portrait of teenage girls as human beings -- as complicated, nuances, very idiosyncratic people who weren't just girlfriends or sex objects or manic pixie dream girls but who were athletes and daughters and students and scholars and people who were trying actively to figure out who they were in this changing world around them."

- “I hope that any audience member who sees this show walks away feeling like these characters deserve ninety minutes of their time and they aren’t so easily cast aside and with treated as airhead idiots of sexual objects or any fill-in-the-blank, stereotypical representation of girls.”
- “I wasn’t interested in recreating any stereotypical version of female adolescents in the suburbs of America. I was interested in trying to treat them as complicated, multidimensional people.”
- “There are all sorts of moments in the play where I feel like these girls are trying to figure out what their sexuality is and how to wield it or embrace it. There is this looming threat of men offstage who are trying to take advantage of that. I feel like the one solution to this deeply embedded problem is taking girls seriously.”

Production History, Performances, and Reception

- Finalist for 2017 Pulitzer Prize for Drama
- Obie Ensemble Award
- Drama Desk Award for acting ensemble
- Nominated for Lucille Lortel and Drama League awards for Best Play
- Nominated for Outer Critic’s Circle John Gassner Award for Outstanding New American Play
- Won the American Playwriting Foundation’s Relentless Award
- Finalist for the Susan Smith Blackburn Prize and the Yale Prize
- Original Production Off-Broadway
 - The Playwrights Realm in association with New York Stage & Film and Vassar’s Powerhouse Theatre season
- Lincoln Center Theater
 - Newhouse Theater, Dir. Lila Neugebauer
 - 11/1/2017-1/7/2018
 - <https://youtu.be/x28LGC4-5Ow> Production Montage
 - <https://www.hollywoodreporter.com/review/wolves-theater-1059813> Review

- NYT Review by Ben Brantley
 - Dir. Lila Neugebauer
 - Duke on 42nd Street Theater
 - 9/11/2016 - 9/29/2016
 - “Balletic unity... nine-headed hydra... personalities in collision”
- NPR
 - DeLappe wanted to write a play that was like a war movie, but about soccer
 - “When we start the play we’re immediately on a planet of teenage girls. Instead of following a brigade of young men in the trenches or preparing to go to war, we’re following a team of young women who are preparing for their own sort of battle on the soccer field.” - DeLappe
 - DeLappe gave them numbers instead of names because she wanted them to be known “as soccer players -- not as daughters, not as girlfriends, not as sexual objects, but as athletes.”
 - “The play starts with this sort-of glib discussion of others suffering. And by the end of the play that suffering has come and visited them on their own turf and they have to learn how to cope with it.”

Other Show Trailers/Snippets

The Duke on 42nd Street: <https://www.youtube.com/watch?v=nf0-tD-tWDI>

<https://www.youtube.com/watch?v=ErNNxyEKkHM>

Lincoln Center Theater: <https://www.youtube.com/watch?v=x28LGC4-5Ow>

Hallie Flanagan Studio Theatre: <https://www.youtube.com/watch?v=a3dx7LhMj1Y>

The Goodman Theatre: <https://www.youtube.com/watch?v=Mz2HPtqbKdA>

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Sources

<https://thelast-magazine.com/sarah-delappe-debut-play-the-wolves-pulitzer-finalist/>

<https://www.npr.org/2017/11/18/564922893/like-a-war-movie-but-on-a-planet-of-teenage-girls>

<https://newplayexchange.org/users/2893/sarah-delappe>

<https://www.lct.org/shows/wolves/>

<https://www.pulitzer.org/finalists/sarah-delappe>

<https://www.nytimes.com/2016/09/12/theater/the-wolves-review.html>

<https://www.lct.org/explore/blog/sarah-delappe-women-warriors/>

<http://www.playbill.com/article/sarah-delappes-the-wolves-rehearses-in-the-west-end>